





Fred Berman

Rob Birdwell

Tom Bruch



*Creighton Lindsay & Dan Scollard*

## **WHAT'S THE MATTER WITH THE MILL**

(Minnie McCoy) Universal Music Corp.

**Creighton Lindsay** vocal, guitars, shaker

**Dan Scollard** bass

**Reinhardt Melz** drums, congas

**Bill Foss** background vocal

**Gary Nolde** background vocal

**Rob Birdwell** trumpet, flugelhorn, background vocal

**Fred Berman** tenor sax

*Horn arrangement by Rob Birdwell*



### HELLO STRANGER

(A.P. Carter) Peer International Corp.

**Claire Lindsay** vocal

**Creighton Lindsay** vocal, tenor guitar, guitar

**Bill Foss** upright bass

**Gary Nolde** drums

### PAYDAY

(Mississippi John Hurt) Wynwood Music Co. Inc.

**Creighton Lindsay** vocal, mandocello, guitar, cowbell

**Bill Foss** bass, background vocal

**Gary Nolde** drums, background vocal

**Rob Birdwell** trumpet, background vocal

**Dave Plaehn** harmonica

**Fred Berman** tenor sax

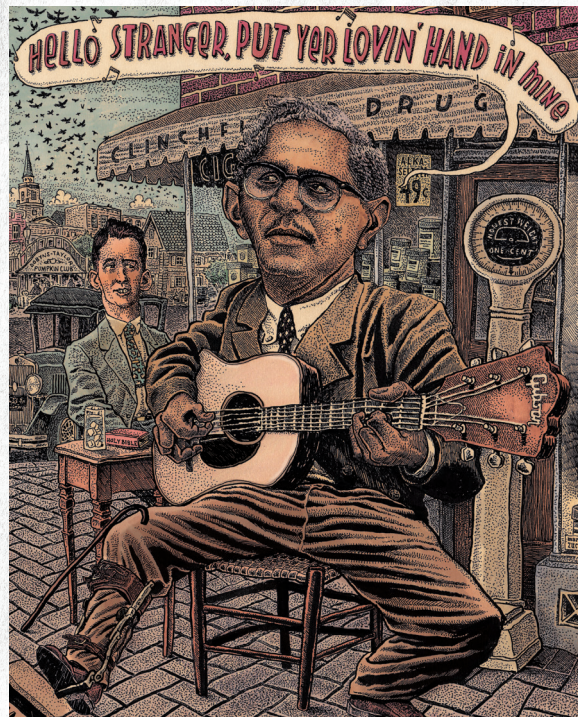
**Tom Bruch** trombone

**Deborah Lindsay** cabasa

**Tia Regan** tambourine

**Ned Leager** shaker

*Horn arrangement by Rob Birdwell*





*Heather Pinney*



*George Penk*



*Brian Bucolo*



*Reinhardt Melz*

### **DOWN THE OLD PLANK ROAD**

(Traditional—from Uncle Dave Macon)

**Creighton Lindsay** vocals, guitar, octave mandolin

**Bill Foss** bass

**Reinhardt Melz** drums

### **COLEMAN'S MARCH**

(Traditional)

**George Penk** fiddle

**Heather Pinney** fiddle

**John Gawler** banjo

**Creighton Lindsay** guitar

### **WE'RE UP AGAINST IT NOW**

(Traditional—from Uncle Dave Macon)

**Creighton Lindsay** vocal, guitar

**Bill Foss** bass

**Brian Bucolo** drums



**PAPER IN MY SHOE**

(Traditional)

**Creighton Lindsay** vocal, guitar, drums

**Bill Foss** upright bass

**John Gawler** banjo

**RAILROADING ON THE GREAT DIVIDE**

(Sara Carter) Peer International Corp.

**Creighton Lindsay** vocal, guitar

**Bill Foss** upright bass

**Rob Birdwell** trumpet

**Fred Berman** tenor sax

**Tom Bruch** trombone

*Horn arrangement by Rob Birdwell*



*Bill Foss*



Dave Plaehn



Gary Nolde



Steve Oder



Sophie Lindsay

## THE CUCKOO

(Traditional)

**Sophie Lindsay** vocal

**Creighton Lindsay** background vocal, baritone guitar, guitar, shaker

**Steve Oder** bass

**Dave Plaehn** harmonica

**Gary Nolde** drums

**Kenny Lindsey** piano

## ONION EATING MAMA

(Cliff Carlisle) Boot House of Tunes

**Creighton Lindsay** vocal, mandolin, guitar

**Bill Foss** upright bass, background vocal

**Gary Nolde** drums, background vocal

**Rob Birdwell** trumpet, background vocal

**Fred Berman** tenor sax

**Tom Bruch** trombone

*Horn arrangement by Rob Birdwell*



### **WALKING BOSS**

(Thomas Clarence Ashley) Stormking Music

**John Gawler** vocal, banjo

**Creighton Lindsay** guitar

### **IF I LOSE**

(Traditional)

**Creighton Lindsay** vocals, accordion, mandocello, guitar

**Bill Foss** bass

**Brian Bucolo** drums

### **SAME OLD BLUES AGAIN**

(John Hadley)

**Creighton Lindsay** vocal, guitar

**Bill Foss** upright bass



*John Gawler*



*Claire Lindsay*



*Deborah Lindsay*



*Will Sandalls*

Produced by Creighton Lindsay  
Recorded at The Workbench, Corvallis, OR

Recording Engineers: Ben Browne, Bill Foss, Creighton Lindsay, Sam Rodgers

Mixed by Will Sandalls at Magic Gadget Studio, Culver City, CA

Mastered by Hans DeKline at Sound Bites Dog, Culver City, CA

Art Direction and CD Design: Brian Chojnowski

### **Photos and Artwork**

Cover and inside cover by Mina Carson; tray by Isabella Medina;  
back cover by Brian Chojnowski. Booklet Photos: Mina Carson  
(except Claire Lindsay, Sophie Lindsay, Steve Oder, which were photographed  
by Creighton Lindsay), "Creighton Waving" photographed by  
David Paul Bayles, Reinhardt Melz photographed by Patti Battista,  
Lesley Riddle portrait by Mario Zucca, Will Sandalls photographed by Leighala J.

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More information available at  
[creightonlindsay.com](http://creightonlindsay.com)